

Exhibit A -  
(64 pages)

## **List Cai Luong Blue Ocean Music page 1**

1. Hay Ngu Yen Niem Dau
2. Buom Trang To Vang
3. Tu Thuc Len Tien
4. Bay Con Yeu Nhen Nhen
5. Nhac Long Nam Cu
6. Qua Cau Dang Cay
7. Bien Dau
8. Trang Nuoc Lac Duong Thanh
9. Tinh Van Dep
10. Cho Tron Tinh Dau
11. Gio Tan Thu
12. Co Xe Doc Ma
13. Nua Dem Chot Tinh
14. Than Gai Dam Truong
15. Quan Khuya Sau Vien Khach
16. Thach Sanh Ly Thong (Dai Hoi Cac Danh Hai)
17. Cai Bay (Dai Hoi Cac Danh Hai)
18. Cai Lao Hoi Xuan (Dai Hoi Cac Danh Hai)
19. Chuyen Cai Hang Rao
20. Giau Dau Ho Duoi (Dai Hoi Cac Danh Hai)
21. Giau Vi Ban Sang Vi Vo (Dai Hoi Cac Danh Hai)
22. Hai Tham Nuoi (Dai Hoi Cac Danh Hai)
23. Hai Tam Cam Thoi Nay (Dai Hoi Cac Danh Hai)
24. Hai Cai May Noi (Dai Hoi Cac Danh Hai)
25. Vat Long Cai Co (Dai Hoi Cac Danh Hai)
26. Tinh Cha Duyen Con (Dai Hoi Cac Danh Hai)
27. Tao Quan Ken Re (Dai Hoi Cac Danh Hai)
28. Cong Tu Bac Lieu (Vuon Hoa Am Nhac va Tieng Cuoi)
29. So Tai Cao Thap (Dai Hoi Cac Danh Hai)
30. Nghe Cascadeur (Dai Hoi Cac Danh Hai)
31. Vo Oi La Vo - Oi Tinh Yeu (Dai Hoi Cac Danh Hai)
32. Danh Gia Vong Toc - Kho Nhuc Ke
33. Tuong Cuop Bach Hai Duong
34. Tu Dai Oan
35. Loto Dau Xuan

## **List Cai Luong Blue Ocean Music Page 2.**

36. Dau Xuan Chu Nhau/Don Xuan Vui Ve
37. Phien Cho Tet
38. Con Nuoi Ga Trong/Kieu Oanh Di Choi Loto
39. Buon Co Ban Ban Co Phuong/Cau Long Tuyen Vo
40. Thien Than Cac Co
41. Ngay Xuat Gia/Vo Chong Mau Muc
42. Co Gai Ban Hoa/Gian Hon
43. Mai No Hai Lan
44. Thien Ha De Nhat Kiem
45. Nuoc Mat Nguoi Dien
46. Giong To Dem Thu
47. Mot Chut Van Vuong
48. Co Tuong Tu
49. Vi Sao Anh Mat Em
50. Cuoi Cung Cho Mot Tinh Yeu
51. Cuong Loan
52. Loi Cu Reu Phong
53. Nhu Ang May Troi
54. Chieu Thu Khong Nhat Nang
55. Con Song Lac Loai
56. Mong Cho
57. Sao Em Danh Loi Hen
58. Than Phan
59. Nguoi Dien Tren Thac Bac
60. Mot Manh Tinh Xanh
61. Ganh Hat Te Tua
62. Tinh Ho
63. Biet Thu Co Don
64. Bich Van Thien
65. Ngan Cach Mot Dong Song
66. Bai Boi Ben Lo

## **List A - Cai Luong Blue Ocean Music, Chau Production - (previous Thanh Hang)**

1. Xu An Bang Quy Phi
2. Anh Mat Ngay Xua
3. Niem Hanh Phuc Chan Tinh
4. Ngoc Lan
5. Nguoi Dan Ba Toi Yeu
6. Me Chong Nang Dau
7. Gio Bac Lanh Lung
8. San Hau
9. Bao Rung
10. Luc Van Tien
11. Than Dong Luu Minh Chau
12. Nhu Nui Thai Son
13. Doi Suong Gio
14. Ke Lua Doi Dang Yeu
15. Sac Dep Nang Vo Toi
16. Tinh Anh Ban Chieu
17. Bay Tinh
18. Duyen Que
19. Ben Cu
20. Kim Ho Diep
21. Hai Ca Da Can Cau
22. Hai Tham Nuoi (Dai Hoi Cac Danh Hai)
23. Hai Tam Cam Thoi Nay (Dai Hoi Cac Danh Hai)
24. Hai Cai May Noi (Dai Hoi Cac Danh Hai)
25. Anh Van Yeu Em
26. Duyen No Cua Ai
27. Bien Doi
28. Chin Ngan Dem Mot Noi Nho
29. Nghia Cu Tinh Xua
30. Mua Ngau Da Dut

## **List B - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)**

1. Tinh Xa Nghia La
2. Nu Cuoi va Nuoc Mat
3. Thai Binh Cong Chua
4. Chau Ve Hiep Pho
5. Trao Hon
6. Ben Xua
7. Troi Cao Nho Le
8. Giong Ca Di Vang
9. Noi Buon Nhan Sac
10. Tim Nhau
11. Tinh Lang
12. Canh Nhan Co Don
13. Bien Long Cua Me
14. Giot Dang Tinh Say
15. Anh Em Ket Nghia
16. Vi Dang La Sau Dau
17. Tu Tu Đang Khoa
18. Sao Troi Lai Xanh
19. Trai Tim Nguoi Chi.
20. Nuoc Mat Bao Thanh Thien
21. Vo Tam Chong Ho
22. Hoi Chon Chong
23. Tinh Tuc duyen Ma
24. Den Khong Hat Bong
25. Giang Son va My Nhan
26. Kiep Tam
27. Xu An Phi Giao
28. Mai Vang Se Duyen Tham
29. Manh Le Quan
30. Bien Long Cua Me

## **List C - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)**

1. Doi Co Diem
2. Anh Van Yeu Em
3. Duong Minh Hoang Duong Quy Phi
4. Doi Suong Gio
5. Con Co Trang
6. Bong Hong Tang Cha
7. Co Dau Phu
8. Me Ghe Con Chong
9. Ba Chua Doi Tra
10. Chiec Ho Phu
11. Bang Tuyen Nu Chua
12. Nuoc Mat Chieu Ly Biet
13. Chang Lua
14. Hoang Hau Khong Dau
15. Ganh Cai Trang Nguyen
16. Hoa Dong Co Noi
17. Mot Nua Thien Duong
18. To Huyet The
19. Noi Buon Nhan Sac
20. Nhan Dang Nguoi Tinh
21. Hon De Biet Chieu Quan
22. To Hua Hon
23. Bao Cong Cuoi Vo
24. Hanh Phuc Tram Nam
25. Ao Cuoi Truoc Cong Chua
26. Ben Cau Det Lua
27. Chuyen Tinh Mua Nuoc Nói
28. Hong Lau Mong
29. My Chau Trong Thuy
30. Ngon Den Tien

## **List D- Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)**

01. Noi Oi Dung Ly Di
02. Nuoc Bien Mua Nguon
03. Son Nu Pha Ca
04. Song Gio Lang Chai
05. Thai Binh Cong Chua
06. Thai Hau Duong Van Nga
07. Tinh Su A Nang
08. Truyen Thuyet Trong Thuy My Chau
09. Ton Tan Ha San
10. Nu Tuong Ngoc Ky Lan
11. Luong Son Ba Chuc Anh Dai
12. Nua Dem Tran Tro
13. Nuoc Mat Tham Tinh
14. Nuoc Mat Thang Gu
15. Qua Con Giong To
16. Song Hung Ky Hiep
17. Tam Cam
18. Thuyen Tinh Lac Huong
19. Hoa No Hai Lan
20. Mot Mat Hai Long
21. Muc Lien Tim Me
22. Nang Ganh Giang San
23. Ai Buon Hon Ai
24. Bong Hong Sa Mac
25. Cay Sau Dau Sinh Doi
26. Chi Toi
27. Chuyen Tinh Lang Bi An
28. Cong Chua Doi Den
29. Cuoi Vo Cho Vua
30. Doi Mat Nguoi Xua

## **List E - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)**

1. Dong Song Cuon La
2. Duong Len Xu Thai
3. Duong Tinh Oan Nghiet
4. Em Toi
5. Giac Mo Tinh
6. Giac Mong Dem Xuan
7. Ho Ly Luy Tinh
8. Khoi Lam Cuoc Tinh
9. Khong Ban Tinh Em
10. Kiep Chong Chung
11. Kiep Nao Co Yeu Nhau
12. Lo Buoc Sang Ngang
13. Loi The Truoc Mieu
14. Luu Binh Duong Le
15. Nang Ut Trong Ong Tre
16. Nat Canh Phuong Hong
17. Nguoi Cha Toi Loi
18. Nguoi Dep Bach Hoa Thon
19. Nguoi Phu Khieng Kieu Cuoi
20. Nguoi Tinh
21. Nhu Nui Thai Son
22. Nhung Manh Doi
23. Nua Cuoc Tinh Buon
24. Nuoc Mat Soi Guong
25. Anh Toi
26. Sau Co Le
27. Suong Mu Tren Non Cao
28. Tai Vi Em Yeu Anh
29. Thanh Xa Bach Xa
30. Thoai Ba Cong Chua

## **List F - Cai Luong Blue Ocean Music & Chau Production (previous Thanh Hang)**

1. Thuong Nho Mot Minh
2. Tieng Hac Trong Trang
3. Tinh Dau
4. Tinh Lang
5. Trai Tim Chung Thuy
6. Gio Dua Canh Lieu
7. Trang Rung Ben Tu Chau
8. Trinh Nu Lau Xanh
9. Tu Dai Oan
10. Ca Dao Em va Toi
11. Vang Sau Bac Muoi
12. Vua An May
13. Vuon Hanh Sau Chua
14. Vuon Hoa Khong Nang Roi
15. Trang Su Tong The Kiet
16. To Anh Nguyet
17. Trang The Vuon Thuy
18. Trong Bong Tinh Yeu
19. Turip va Cay Den Than
20. Nguoi Mang Song Nui
21. Chuyen Tinh Han Mac Tu
22. Duong Guom Nguyen Ba
23. Gai Diem Vo Hien
24. Lay Chong Xu La
25. San Khau Ve Khuya
26. Tam Long Cua Bien
27. Dang Cay Doi Me
28. Dem Lanh Chua Hoang
29. Troi Cao Nho Le
30. Bao Cong Cuoi Vo
31. Giot Le Tinh
32. Tinh Co Gai Hue

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Vietnamese Music Program

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**2**

a HAI Dzung d/b/a BLUE OCEAN MUSIC

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Vietnamese MUSIC PROGRAM

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2 HÀI LINH ĐỨC - DA BLUE OCEAN MUSIC

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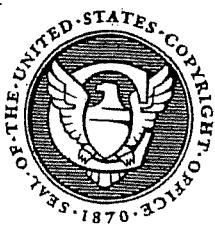
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**10 15 2005**

Exhibit A

<b>TITLE OF THIS WORK ▼</b>		<b>RATE CONTINUATION SHEET.</b>	
<b>TÙ THỰC LÊN TIỀN</b>			
<b>PREVIOUS OR ALTERNATIVE TITLES ▼</b>			
<b>N/A</b>			
<b>NATURE OF THIS WORK ▼</b>			
<b>Vietnamese Music Program</b>			
<b>NAME OF AUTHOR ▼</b>		<b>DATES OF BIRTH AND DEATH</b>	
<b>HAI DUY NHUNG aka BLUE OCEAN MUSIC</b>		<b>Year Born ▼</b>	<b>Year Died ▼</b>
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR, Citizen of <b>UNITED STATES</b> Domiciled in _____		If the answer to either of these questions is "Yes," see detailed instructions.	
<b>NATURE OF AUTHORSHIP</b> Briefly describe nature of material created by this author in which copyright is claimed. ▼ <b>MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)</b>		<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼	
<b>NAME OF AUTHOR ▼</b>		<b>DATES OF BIRTH AND DEATH</b>	
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	
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<b>NATURE OF AUTHORSHIP</b> Briefly describe nature of material created by this author in which copyright is claimed. ▼			
<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED</b> <b>2005</b>		<b>DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK</b>	
This information must be given if all entries in this column are given in all entries.		Country this information refers to Month <b>05</b> Day <b>30</b> Year <b>2005</b>	
<b>COPYRIGHT CLAIMANT(S)</b> Name and address must be given even if the claimant is the same as the author given in space 2. V		<b>APPLICATION RECEIVED</b>	
<b>HAI DUY NHUNG aka BLUE OCEAN MUSIC</b> <b>9550 Bolsa Ave., # 128</b> <b>Westminster, CA 92683</b>		<b>OCT 18 2005</b>	
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. V		<b>ONE DEPOSIT RECEIVED</b>	
TRANFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. V		<b>OCT 18 2005 DVD/D</b>	
MORE ON BACK ► • Complete all applicable spaces (numbers 4-9) on the reverse side of this page. • See detailed instructions. • Sign the form at the bottom.		<b>TWO DEPOSITS RECEIVED</b>	
		<b>FUNDUS RECEIVED</b>	

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction sheet). For any part of this work that was "made for hire" (such as "You" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for those of both and finish blank.)

See instructions  
before completing  
this form.

DO NOT WRITE HERE  
Page 1 of 2

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For Works of Performing Arts

PA 1-302-201



Exhibit A

EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

RATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

BÁT CỒN YÊU NHÈN NHÈN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

THAIDZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given if the date in space 4 is different from the date in space 5.  
2005 Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information when only 1 work has been published  
Date □ Day □ Month □ Year □

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THAIDZIKONG dba BLUE OCEAN MUSIC  
9550 Balsa Ave., # 128  
Westminster, CA 92682

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in Space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 18 2005  
ONE DAY OVER RECEIVED

TWO DEPOSITS RECEIVED  
OCT 18 2005

FUND RECEIVED

DVD/D

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-10) on the reverse side of this page.
- Give detailed instructions.
- Sign the form at line 1.

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Page 1 of 2 pages

Exhibit A

## Certificate of Registration



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Register of Copyrights, United States of America

Form PA  
For a Work of Authorship

PA 1-382-205



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

## DATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

NHẠC LÔNG NĂM CŨ

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼

VIETNAMESE MUSIC PROGRAM

## NAME OF AUTHOR ▼

HAI Dzung Hu, BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No
DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Anonymous?  Yes  No  
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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Copyright Date Information Month Day Year

2005 10 2005

Country of first publication

Month

Day

Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI Dzung Hu, BLUE OCEAN MUSIC  
9550 Bolsa Ave. # D8  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

DVD/D

FUND RECEIVED

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Page 1 of 2 pages

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
- Give detailed instructions.
- Sign the form at the bottom.

Exhibit A

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

Per Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-302-200



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

TITLE OF THIS WORK ▼

*QUA CAI ĐÀNG GAY*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See instructions

*Vietnamese Music Program*

NAME OF AUTHOR ▼

*HUU Dzung dby BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire?"

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of *UNITED STATE*

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

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 Yes No

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NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Anonymous?

 Yes No

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Citizen of \_\_\_\_\_

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Year Died ▼

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Name or Country

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DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Name or Country

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Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Year Died ▼

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Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of \_\_\_\_\_

D

Exhibit A

## Certificate of Registration



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Form PA

For a Work of Performing Arts

UNITED STATES GOVERNMENT PRINTING OFFICE

PA-1-344-657



EFFECTIVE DATE OF REGISTRATION

6 - 9 - 06  
Month Day Year

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 BIEN DAU

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

2 NAME OF AUTHOR ▼

a HAI Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

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b MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

d NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 08 Day 01 Year 2005 Nation

Comments this information ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI Dzung dba BLUE OCEAN MUSIC  
9550 Balsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
FUND RECEIVEDAPPLICATION RECEIVED  
JUN 09 2006ONE DEPOSIT RECEIVED  
JUN 09 2006 DVD/CD

TWO DEPOSITS RECEIVED

See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Exhibit A

<b>Form PA</b> For a Work of Performing Arts <b>UNITED STATES COPYRIGHT OFFICE</b>		
PA 1-301-102		
EFFECTIVE DATE OF REGISTRATION		
Month	Day	Year
10	7	05

TITLE OF THIS WORK ▼		RATE CONTINUATION SHEET.	
<b>TRẠNG NỮ C LẠC DƯƠNG THÀNH</b>			
PREVIOUS OR ALTERNATIVE TITLES ▼			
N/A			
NATURE OF THIS WORK ▼ <small>See Instructions</small>			
<b>VIETNAMESE MUSIC PROGRAM</b>			
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
<b>HAI Dzung dba BLUE OCEAN MUSIC</b>		Year Born ▼	Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
		Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
		Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
NATURE OF AUTHORSHIP <small>Briefly describe nature of material created by this author in which copyright is claimed.</small>		DATES OF BIRTH AND DEATH	
<b>MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)</b>		Year Born ▼	Year Died ▼
NAME OF AUTHOR ▼		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
<b>HAI Dzung dba BLUE OCEAN MUSIC</b>		Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	
NATURE OF AUTHORSHIP <small>Briefly describe nature of material created by this author in which copyright is claimed.</small>		DATES OF BIRTH AND DEATH	
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		Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
		Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	
NATURE OF AUTHORSHIP <small>Briefly describe nature of material created by this author in which copyright is claimed.</small>		DATES OF BIRTH AND DEATH	
NAME OF AUTHOR ▼		Year Born ▼	Year Died ▼
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED <small>This information must be given if the claimant is the same as the author given in space 2.</small>		DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK	
<b>1995</b>		Complete this information: Month <b>OCT</b>	Day <b>25</b> Year <b>2005</b>
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. <b>HAI Dzung dba BLUE OCEAN MUSIC</b> <b>9550 Bolsa Ave, #128</b> <b>Westminster, CA 92683</b>		PUBLICATION RECEIVED <b>OCT 07 2005</b>	
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼		ONE DEPOSIT RECEIVED <b>OCT 07 2005 DVD/D</b>	
		TWO DEPOSITS RECEIVED	
		FUND RECEIVED	

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at the bottom.

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Page 1 of 2 pages

## Certificate of Registration

#453

Exhibit A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-301-099



EFFECTIVE DATE OF REGISTRATION

10 7 05

Month Day Year

## RATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

TINH VÂN SĘP

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

## NAME OF AUTHOR ▼

HAI Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR  
Citizen of  
Domiciled in

UNITED STATES

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR  
Citizen of  
Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR  
Citizen of  
Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 15 Year 2005  
ONLY IF this work has been published.

## APPLICATION RECEIVED

OCT 07 2005

REGISTRATION RECEIVED

OCT 07 2005

DVD/D

TWO DEPOSITS RECEIVED

FUNDING RECEIVED

COPRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

HAI Dzung dba BLUE OCEAN MUSIC  
1550 Bolsa Ave, #128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

Exhibit A

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters  
Register of Copyrights, United States of America

**C Form PA**  
For Works of Authorship  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-656



EFFECTIVE DATE OF REGISTRATION

Month 06 Day 30 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

**1**

CHO TRON TINH ĐẦU

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

## NAME OF AUTHOR ▼

**2**

a HAU Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

**b**

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**c**

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**d**

Was this contribution to the work a "work made for hire"?

 Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**3****a**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 01 Year 2005

Nation

See instructions before completing this space.

**b**HAU Dzung dba BLUE OCEAN MUSIC  
9550 Bolsa Ave. # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED JUN 30 2006

ONE DEPOSIT RECEIVED JUN 30 2006 DVD/D

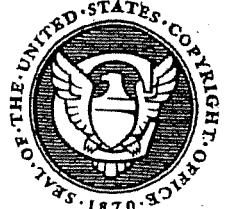
TWO DEPOSITS RECEIVED JUN 30 2006

FUND'S RECEIVED

FUND'S RECEIVED

EXHIBIT A

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGI

PA 1-344-668



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 9 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

GIÓ TÂN THU

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

**2**

## NAME OF AUTHOR ▼

a HAI Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**c**

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**d**

## NAME OF AUTHOR ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 08 Day 01 Year 2005 Nation

ONLY if this work has been published.

**3**

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

HAI Dzung dba BLUE OCEAN MUSIC

9550 Bolsa Ave., #128

Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See Instructions before completing this space.

APPLICATION RECEIVED JUN 09 2006

ONE DEPOSIT RECEIVED JUN 09 2006 b/d

TWO DEPOSITS RECEIVED

FUND RECEIVED

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

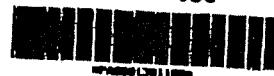
*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For Works of Authorship  
UNITED STATES COPYRIGHT OFFICE

REGS

**PA 1-301-100**



10 1 05  
Month Day Year

**LATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

*CỔ XE ĐỘC MÃ*

**PREVIOUS OR ALTERNATIVE TITLES ▼**

*N/A*

**NATURE OF THIS WORK ▼** See instructions

*VIETNAMESE MUSIC PROGRAM*

**NAME OF AUTHOR ▼**

**2** *HAI DUY LUNG dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Parody/paraphrase?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

**3** **NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author to which copyright is claimed. *MOTION PICTURE AND MUSIC (VIETNAMESE TRANSLATION)*

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Parody/paraphrase?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**4** **NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author to which copyright is claimed. *Vietnamese Translation*

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Parody/paraphrase?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

**3** *2005* This information must be given if the date of first publication is not the same as the year in which the work was completed.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information Month **09** Day **25** Year **2005** Nation \_\_\_\_\_

Only if this work has been published.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. **4**

*HAI DUY LUNG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE., #128  
WESTMINSTER, CA 92683*

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. *None*

**APPLICATION NUMBER**  
**OCT 07 2005**

**ONE REPORT RECEIVED**

**OCT 07 2005**

**TWO DEPOSITS RECEIVED**

**FUND RECEIVED**

**OCT 07 2005**

**Exhibit A**

**MORE ON BACK ▶**  
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at the bottom.

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Page 1 of **2** pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
Form PA of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-302-203

EFFECTIVE DATE

10 18 2005

Month Day Year

## DATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

NỮ ĐÊM CHƠI TÌNH

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See instructions

Vietnamese MUSIC PROGRAM

## NAME OF AUTHOR ▼

HAI Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of UNITED STATES  
 Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for date of birth and death blank.

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOVIE PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of VIETNAM  
 Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of  
 Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

9505 This information must be given  
Year in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 08 Day 20 Year 2005  
Date of first publication  
Country of first publication

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI Dzung dba BLUE OCEAN MUSIC

9550 Bolsa Ave., # 128

Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

OCT 18 2005

## ONE DEPOSIT RECEIVED

OCT 18 2005

## TWO DEPOSITS RECEIVED

## FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 8-10) on the reverse side of this page.  
• One detailed instruction.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

Exhibit A

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For Works of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-302-204



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

## RATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

THÂN GÁI DẤM TRƯỜNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Vietnamese MUSIC PROGRAM

NAME OF AUTHOR ▼

HAI DUYONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," state "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITION)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given if the year in space 2 is all zeros.  
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Name BB Date 90 Year 2005

Country first work  
first work  
been published

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DUYONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave. # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
OCT 18 2005

ONE DEPOSIT RECEIVED  
OCT 18 2005

TWO DEPOSITS RECEIVED  
DVD/D

FUND RECEIVED

DO NOT WRITE HERE  
Page 1 of 2 pages

MORE ON BACK ▶ • Complete all applicable spaces (numbers 8-10) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at the bottom.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-302-211



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

## RATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

QUÁN KHÚA SÂU VIỆN KHÁCH

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See instructions

Vietnamese Music Program

## NAME OF AUTHOR ▼

HẠO ĐỨC LONG aka BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of UNITED STATE  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, and the employee (the author). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITION)

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Country date location Month Day Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HẠO ĐỨC LONG aka BLUE OCEAN MUSIC  
9550 Balsa Ave., #123  
Westminster, CA 92683

TRANSMISSION If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE

Page 1 of 1 page

MOVIE ON BACK ▶ Complete all applicable spaces (questions 8-10) on the reverse side of this page.  
See instructions before completing this space.

\*See detailed instructions.

\*Sign the line at line 1.

## Certificate of Registration

Exhibit A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form PA  
For Work of Authorship  
UNITED STATES COPYRIGHT OFFICE

PA 1-329-897



EFFECTIVE DATE OF REGISTRATION

5 17 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

**DÀI HỘI CÁC DANH HÀI - VOLUME 8**

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

**VIETNAMESE COMEDY PROGRAM**

2

NAME OF AUTHOR ▼

**HAU DZIONG dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **United States**

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for date of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**MOTION PICTURE AND MUSIC**

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OR THIS WORK WAS COMPLETED

**2006**

b

DATE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month **04** Day **18** Year **2006**

Only if this work has been published.

Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) giving in space 2. ▼

**HAU DZIONG dba BLUE OCEAN MUSIC**

9550, **Bolsa Ave., # 128**  
**Westminster, CA 92683**

DO NOT WRITE HERE  
OR FEE

APPLICATION RECEIVED

**MAY 17 2006**

ONE DEPOSIT RECEIVED

**MAY 17 2006**

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE

Page 1 of **2** pages

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 9

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE  
**PA 1-309-402**



EFFECTIVE DATE OF REGISTRATION

2 17 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE A SEPARATE CONTINUATION SHEET.

<b>1</b>	<b>TITLE OF THIS WORK ▼</b>	
	ĐẠI HỘI CÁC DANH HÀI, <i>VOLUME</i> #6 - LIÊN KHÚC TRÁI CÂY	
	<b>PREVIOUS OR ALTERNATIVE TITLES ▼</b>	
	N/A	

NATURE OF THIS WORK ▼ See Instructions

**Vietnamese Comedy Program**

<b>2</b>	<b>NAME OF AUTHOR ▼</b>	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼
a	HAI DZUONG dba BLUE OCEAN MUSIC	
Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Name or Country		
OR Citizen of <u>UNITED STATE</u>		
Domiciled in		
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b	<b>NAME OF AUTHOR ▼</b>	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Name or Country		
OR Citizen of _____		
Domiciled in _____		
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

c	<b>NAME OF AUTHOR ▼</b>	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Name or Country		
OR Citizen of _____		
Domiciled in _____		
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

a	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED</b> 2006	<b>DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK</b> Complete this information ONLY if this work has been published. Month <u>01</u> Day <u>27</u> Year <u>2006</u> Nation _____
---	--	---

b	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ HAI DZUONG dba BLUE OCEAN MUSIC 9550 Balboa Ave., #128 Westminster, CA 92683
---	---

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE	APPLICATION RECEIVED <u>FEB 17 2006</u>
ONE DEPOSIT RECEIVED	<u>FEB 17 2006 DVD/P</u>
TWO DEPOSITS RECEIVED	
FUND RECEIVED	

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

Exhibit A

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

*Exhibit A*

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-318-391**



EFFECTIVE DATE OF REGISTRATION

*Jan 20 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*ĐÀI HỘI CÁC DANH HÀI 3*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

*Vietnamese Comedy Program*

NAME OF AUTHOR ▼

*THAI Dzung dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes

No

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATE

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer; not the employee (see last question). If any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*MOTION PICTURE AND MUSIC*

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2006*

This information must be given.

Year is all zeros.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

*01 08 2006*

Complete this information ONLY if this work has been published.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*THAI Dzung dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, #28  
Westminster, CA 92683*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
*JAN 20 2006*

ONE DEPOSIT RECEIVED  
*JAN 20 2006*

TWO DEPOSITS RECEIVED  
*DVD/1*

FUNDS RECEIVED

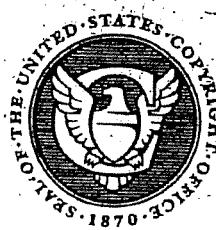
MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of *2* pages

Exhibit A

## Certificate of Registration



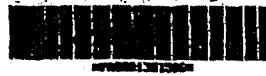
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

## FORM PA

For a Work of the Performing Arts

Unpublished

RE PA 1-351-506



EFFECTIVE DATE OF REGISTRATION

Oct 16, 2006

Register of Copyrights, United States of America

IF THIS WORK IS IN ONE LINE, OR TWO NEARLY EQUAL LENGTHS, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

ĐẠI HỘI CÁC DANH HÀI - VOLUME 10  
PREVIOUS OR ALTERNATIVE TITLES ▼

## NATURE OF THIS WORK ▼

VIETNAMESE COMEDY PROGRAM

2

## NAME OF AUTHOR ▼

HAU DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes NoDATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous  Yes  No  
Pseudonymous  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

## NAME OF AUTHOR ▼

MOTION PICTURE AND MUSIC

Was this contribution to the work a "work made for hire"?

 Yes NoDATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous  Yes  No  
Pseudonymous  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

b

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR, Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous  Yes  No  
Pseudonymous  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

c

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR, Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous  Yes  No  
Pseudonymous  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

d

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR, Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous  Yes  No  
Pseudonymous  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete Date Information Month Sep Day 18 Year 2006  
Country of first publication \_\_\_\_\_  
Date first published \_\_\_\_\_

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) given in space 2.  
HAU DZUONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE # 128  
WESTMINSTER CA 92683

APPLICATION RECEIVED

OCT 16 2006

THE DEPOSIT RECEIVED

OCT 16 2006 DVD

TWO DEPOSITS RECEIVED

NO FEE

Exhibit A

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts

UNITED STATES GOVERNMENT PRINTING OFFICE

RE PA 1-351-587

#PA10001587

EFFECTIVE DATE OF REGISTRATION

*Oct 16, 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

*DÀI HỘI CÁC DANH HÃI - VOLUME 9*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Comedy Program**2**

NAME OF AUTHOR ▼

a **HAI DZUONG dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

 Yes No

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

**UNITED STATE**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (as in the case of motion picture film). For any part of the work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for signature of birth and death blank.

**b**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**c**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**2006**

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month **Sep** Day **18** Year **2006**

Only if this work has been published.

Note

See instructions below completing this space.

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given, even if the claimant is the same as the author given in space 2.▼

**HAI DZUONG dba BLUE OCEAN MUSIC**  
**9550 BOLSA AVE # 128**  
**WESTMINSTER CA 92683**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED

OCT 16 2006

ONE DEPOSIT RECEIVED

OCT 16 2006

TWO DEPOSITS RECEIVED

NO DEPOSITS RECEIVED&lt;/div

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

*Exhibit A*

**C FORM PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-252-203



EFFECTIVE DATE OF REGISTRATION

Month 11 Day 8 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** VUON HOA AM NHAC & TIENG CIGI

**PREVIOUS OR ALTERNATIVE TITLES**

N/A

**NATURE OF THIS WORK** See instructions

VIETNAMESE MUSIC PROGRAM

**2**

**NAME OF AUTHOR**

a HAU DZIONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of UNITED STATES  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born   Year Died  

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law of the author's of a work made for hire, is generally the employer not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

DOCUMENTARY MUSIC VIDEO MOTION PICTURE AND MUSIC

**NAME OF AUTHOR**

DATES OF BIRTH AND DEATH  
Year Born   Year Died  

b Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of    
Domiciled in  

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

DATES OF BIRTH AND DEATH  
Year Born   Year Died  

c Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of    
Domiciled in  

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**3**

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month 11 Day 1 Year 04  
ONLY IF THIS WORK HAS BEEN PUBLISHED U.S.A.

**4**  
See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

HAU DZIONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE #125  
WESTMINSTER CA 92665

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

NOV 08 2004

ONE DEPOSIT RECEIVED

NOV 08 2004

DVD

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

*Exhibit A*

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-246-767



EFFECTIVE DATE OF REGISTRATION

SEP 08 2004

Month Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼** CHUYEN CAI HANG RAO 3 / TIEN LA GHAY

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

**NATURE OF THIS WORK ▼**

Vietnamese Comedy Program

**2**

**NAME OF AUTHOR ▼**

a HAU DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," give detailed information.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, and the employee (and his/her heirs). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b VIETNAMESE SITUATION COMEDY IN DVDS

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," give detailed information.

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," give detailed information.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month — 02 Day — 01 Year — 2004

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.▼

HAU DZUONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE # 128  
WESTMINSTER, CA 92683

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**

SEP 18 2004

ONE DEPOSIT RECEIVED

SEP 18 2004

TWO DEPOSITS RECEIVED

SEP 18 2004

FUND RECEIVED

SEP 18 2004

Vietnamese Language

Funds Received

## Certificate of Registration

Exhibit A



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*Marybeth Peters*

Register of Copyrights, United States of America

C FORM PA  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-246-770



EFFECTIVE DATE OF REGISTRATION

SEP 08 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

KHỎI NHỰC KẾ' / THAY NĂM GIÁI MỘNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

NAME OF AUTHOR ▼

a HAU DZUONG DBA BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" about "You" in the space provided, give the employer (or other person for whom the work was prepared or "Author" of that part, and leave the space for date of birth and death blank).

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c NATURE OF AUTHORSHIP ▼ Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ▼ Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Country this information  
applies to  
only if this work  
has been published.

6 Day 2004 Year

4  
See instructions  
before completing  
this space.

HAU DZUONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE # 126  
WESTMINSTER CA 92683

TRANSLATE If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 10 2004

ONE DEPOSIT RECEIVED

SEP 08 2004 DVD/D

TWO DEPOSITS RECEIVED

SEP 08 2004

FUND RECEIVED

Vietnamese language

*Exhibit A*



This Certificate is issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM PA-1

For a Work of the Performing Arts  
U.S. STATIONERY COPYRIGHT OFFICE

REG. PA 1-149-01

EFFECTIVE DATE

7-17-07

REG. NO.

1

TITLE OF THIS WORK

VUON HOA AM NHAC & TIENG CU, VOLUME 1

PREVIOUS OR ALTERNATIVE TITLE

N/A

AN CONTINUATION SHEET

2

NAME OF AUTHOR

a HAI DZI VONG DBA BLUE OCEAN MUSIC

DATES OF BIRTH AND DEATH  
Year Born  Year Died

Was the contribution to the work  
work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Place of Birth

OR Place of  
Domicile

Was this author's contribution to  
the work

Amusement  Fine Arts   
Education  Fine Arts   
Religion  Fine Arts

NOTE

MOTION PICTURE AND MUSIC

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born  Year Died

Was the contribution to the work  
work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Place of Birth

OR Place of  
Domicile

Was this author's contribution to  
the work

Amusement  Fine Arts   
Education  Fine Arts   
Religion  Fine Arts

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

2007

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Date First Published  Date Last Published   
Country First Published  Country Last Published

JULY 17 2007

JULY 17 2007 (2) DVD/CD

TWO DEPOSITS RECEIVED  
Vietnamese

FUNDS RECEIVED

4

COPIRIGHT CLAIMANT(S) Name and address must be given even if the claimant  
is the same as the author(s).  
HAI DZI VONG DBA BLUE OCEAN MUSIC  
9550 POLK AVE. # 120  
WESTMINSTER CA 92683

TRANSFER OF OWNERSHIP: If you have transferred your copyright interest in  
this work, give a brief account of how the transfer was made and the name of the new owner.

ON BACK

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

PA 1-344-662



(6)

PAU

EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BÃI BÔI BÃN LÃ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

a HAI Dzung dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year In all cases.

2005

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 12 Day 31 Year 2005

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI Dzung dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, #128  
Westminster, CA 92683

APPLICATION RECEIVED  
**JUN 30 2006**

ONE DEPOSIT RECEIVED  
**JUN 30 2006**

TWO DEPOSITS RECEIVED  
**JUN 30 2006**

FUND RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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Page 1 of 2 pages

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## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

UNITED STATES GOVERNMENT

REGI PA 1-302-202



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

DATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

NGĂN CÁCH MỘT ĐÔNG SÔNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

HAI DZUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2. ▼

2005

Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 18 Year 2005

Note

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZUONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave. #128  
VALENCIA, CA 91382

PUBLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

DVD/D

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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REC PA 1-332-515



EFFECTIVE DATE OF REGISTRATION

6 5 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BÍCH VÂN THIÊN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

2 HAI DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 01 Year 2005

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZI LONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JUN 05 2006  
ONE DEPOSIT RECEIVED

JUN 05 2006  
TWO DEPOSITS RECEIVED

FUND RECEIVED

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## Certificate of Registration

#472



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-332-517



EFFECTIVE DATE OF REGISTRATION

6 5 2006

Month

Day

Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

*BIỆT THỰ CỔ ĐỒN*

**PREVIOUS OR ALTERNATIVE TITLES ▼**

*N/A*

**NATURE OF THIS WORK ▼ See instructions**

*Vietnamese Music Program*

**2**

**NAME OF AUTHOR ▼**

a *HAI Dzung dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of *UNITED STATES*

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

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b *MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)*

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a *YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED*

*2005*

This information must be given Year in all cases.

b *DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK*

Complete this information Month *OR* Day *01* Year *2005*

Month

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*HAI Dzung dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, # 128  
Westminster, CA 92683*

**APPLICATION RECEIVED**  
*JUN 05 2006*

**ONE DEPOSIT RECEIVED**  
*JUN 05 2006*

*DVD/D*

**4**  
See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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OFFICE USE ONLY**

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**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
\* See detailed instructions. \* Sign the form at line 8.

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Page 1 of

Handwritten signature (X) ▼

*Hai Dzung*

## Certificate of Registration

#473



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Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-332-525



EFFECTIVE DATE OF REGISTRATION

6 5 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TINH HO

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

2

HAU DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

3

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

4

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

5

2005

This information must be given  
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete Date Information Month 08 Day 01 Year 2005

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZI LONG dba BLUE OCEAN MUSIC

9550 Bolsa Ave, #128

Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

JUN 05 2006

ONE DEPOSIT RECEIVED

JUN 05 2006

TWO DEPOSITS RECEIVED

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See instructions  
before completing  
this space.

## Certificate of Registration

#474



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-665



EFFECTIVE DATE OF REGISTRATION

Month 09 Day 9 Year 06

**1** TITLE OF THIS WORK ▼

*MỘT MÃNH TÌNH XANH*

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

*Vietnamese Music Program*

**2** NAME OF AUTHOR ▼

a *HAI DZI LONG dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

b *MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )*

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c *NAME OF AUTHOR ▼*

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous?  Yes  No

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d *NAME OF AUTHOR ▼*

Was this contribution to the work a "work made for hire"?

- Yes

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

e *YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED* This information must be given Year in all cases. *2005*

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information Month *09* Day *09* Year *2005*

Only if this work has been published.

APPLICATION RECEIVED

JUN 09 2006

ONE DEPOSIT RECEIVED

JUN 09 2006 DVD/D

TWO DEPOSITS RECEIVED

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4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*HAI DZI LONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, #128  
Westminster CA 92683*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-344-664



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

NGƯỜI ĐIỆN TRÊN THÁC BẠC

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

**2**

NAME OF AUTHOR ▼

a HAI DZIKONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 12 Day 01 Year 2005

Nation

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZIKONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006 (3) DVD/D

TWO DEPOSITS RECEIVED

FUND RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

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Page 1 of 2 pages

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-663



EFFECTIVE DATE OF REGISTRATION

Month 6 - Day 30 - Year 06

Register of Copyrights, United States of America

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

THÂN PHẬN

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

**NATURE OF THIS WORK ▼ See Instructions**

VIETNAMESE MUSIC PROGRAM

**2****NAME OF AUTHOR ▼**

a HAI DZIONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

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b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No  
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If the answer to either of these questions is "Yes," see detailed instructions.

**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**3****a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given Year in all cases.

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month 10 Day 51 Year 2005 Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZIONG dba BLUE OCEAN MUSIC

9550 Bolsa Ave, # 128

Westminster, CA 92683

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

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## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts

**PA 1-344-658**

REGI



**PAU**  
EFFECTIVE DATE OF REGISTRATION

Month 6 Day 9 Year 06

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

SAO EM ĐÁNH LƠI HẸN

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

**NATURE OF THIS WORK ▼ See Instructions**

Vietnamese Music Program

**NAME OF AUTHOR ▼**

HAI DZIKING dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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**b** MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**c** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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Anonymous?  Yes  No  
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**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.  
Year \_\_\_\_\_

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 01 Year 2005

Nation \_\_\_\_\_

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZIKING dba BLUE OCEAN MUSIC

9550 Bolsa Ave, #128

Westminster, CA 92683

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 09 2006

Office Deposit Received

JUN 09 2006

Two Deposits Received

**FUND RECEIVED**

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Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-344-655



EFFECTIVE DATE OF REGISTRATION

Month 06 Day 30 Year 06

PAU

## RATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

MONG CHÓ

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

2

## NAME OF AUTHOR ▼

a HAU DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes

No

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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b

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given Year in all cases.

2005

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 12 Day 01 Year 2005

Nation

See instructions before completing this space.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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9550 Bolsa Ave., # 128  
Westminster, CA 92683

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JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006 (2) DVD

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
United States Copyright Office

PA 1-344-667



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 30 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CON SONG LAC LOAI

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

**2**

NAME OF AUTHOR ▼

HAN DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
NOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information Month 09 Day 51 Year 2005  
ONLY if this work has been published.

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAN DZI LONG dba BLUE OCEAN MUSIC  
9550 Edsa Ave, #128  
Westminster, CA 92683

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED  
JUN 30 2006

ONE DEPOSIT RECEIVED  
JUN 30 2006

TWO DEPOSITS RECEIVED  
WDJ

FUNDS RECEIVED

## Certificate of Registration

#480



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-332-524



EFFECTIVE DATE OF REGISTRATION

6 5 2006  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

TITLE OF THIS WORK ▼

CHIẾU THU KHÔNG NHẤT NĂNG

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No**NOTE**

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 01 Year 2005

ONLY IF this work has been published.

Nation \_\_\_\_\_

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZI KONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED JUN 05 2006

ONE DEPOSIT RECEIVED JUN 09 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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THIS PAGE

DVD/D

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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-332-514



ENTRANCE DATE OF REGISTRATION

6 5 2006

Month Day Year

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TITLE OF THIS WORK ▼

NHỮ ÁNG MÂY TRÔI

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

2 a HAI DZIONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.  
Year \_\_\_\_\_

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 11 Day 01 Year 2006 Nation \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZIONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., #128  
Westminster, CA 92683

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APPLICATION RECEIVED JUN 05 2006

ONE DEPOSIT RECEIVED JUN 05 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

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## Certificate of Registration

#482



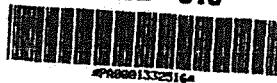
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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-332-516**



EFFECTIVE DATE OF REGISTRATION

**6 5 2006**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*LÓI CỦ RÈU PHONG*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

**Vietnamese Music Program**

NAME OF AUTHOR ▼

**a HAIL DZIENG dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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**MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**2005**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month **08** Day **01** Year **2005**

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**HAIL DZIENG dba BLUE OCEAN MUSIC**  
9550 Bolsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE ONE DEPOSIT RECEIVED	JUN 05 2006
	ONE DEPOSIT RECEIVED
	JUN 05 2006
TWO DEPOSITS RECEIVED	DVD/D
	DVD/D
FUND'S RECEIVED	

See instructions before completing this space.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-314-042



DATE OF REGISTRATION

11 27 05  
Month Day Year

## TITLE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

*ĐẠI HỘI CÁC DANH HÀI 2*

## PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

## NATURE OF THIS WORK ▼ See Instructions

*VIETNAMESE COMEDY PROGRAM*

## NAME OF AUTHOR ▼

*HAI Dzung d/b/a BLUE OCEAN MUSIC*

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of *UNITED STATE*

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

*MOTION PICTURE AND MUSIC*

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2005*

This information must be given in all entries.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month *18* Day *18* Year *2005*

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

*HAI Dzung d/b/a BLUE OCEAN MUSIC  
9550 Bolsa Ave, # 128  
Westminster, CA 92683*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED *NOT 7/2005*

ONE DEPOSIT RECEIVED *NOT 7/2005*

TWO DEPOSITS RECEIVED *DVD/D*

FUNDS RECEIVED

DO NOT WRITE HERE  
DO NOT WRITE HERE

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of *2* pages

## Certificate of Registration

#484



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

C  
PA 1-329-896  
REGISTR

EFFECTIVE DATE OF REGISTRATION  
5 17 06  
Month Day Year

STATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

**DAI HỘI CÁC DANH HÀI - VOLUME 7**

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See Instructions

**VIETNAMESE COMEDY PROGRAM****2**

## NAME OF AUTHOR ▼

**a HAU DZIONG dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **UNITED STATE**

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**MOTION PICTURE AND MUSIC**

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c**

## NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  NoPseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**2006**

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month **04** Day **18** Year **2006**

Nation

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**HAU DZIONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

MAY 17 2006

DVD/D

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

## MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of **2** pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-266-545**



PN0001266545  
**EFFECTIVE DATE OF REGISTRATION**

**SEP 08 2004**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK ▼**

LÔTÔ ĐẦU XUÂN / DUYỄN TÌNH HÀU NĂM

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

**NATURE OF THIS WORK ▼ See instructions**

Vietnamese Comedy Program

**2 NAME OF AUTHOR ▼**

a Hau Dzuong dba Blue Ocean Music

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of

Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

b

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of

Domiciled in

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

c

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of

Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

a 2004 This information must be given even if no claim is made in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

b Complete this information ONLY if this work has been published. Month 09 Day 03 Year 2004 Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZUONG dba BLUE OCEAN MUSIC  
8550 BOLSA AVE # 128  
WESTMINSTER CA 92683

APPLICATION RECEIVED	SEP 18 2004
ONE DEPOSIT RECEIVED	SEP 18 2004
ONE FEE RECEIVED	DVD/D
TWO DEPOSITS RECEIVED	SEP 18 2004
FUND RECEIVED	SEP 18 2004
NOTE	VIETNAMESE LANGUAGE

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For Works of Authorship  
UNITED STATES COPYRIGHT OFFICE

PA 1-246-768



EFFECTIVE DATE OF REGISTRATION

SEP 08 2004

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

*ĐÀI XUÂN CHỤC NHẠC / ĐON XUAN VUI VE*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

*Vietnamese Comedy Program*

**2**

NAME OF AUTHOR ▼

a *THAI Dzung aka BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of *UNITED STATE*  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, and the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared as "Author" of that part, and leave the space for date of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Vietnamese SITUATION COMEDY IN DVDS*

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2004*

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY IF THIS WORK HAS BEEN PUBLISHED.  
Month *03* Day *04* Year *2004*

See instructions before completing this space.

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*THAI Dzung aka BLUE OCEAN MUSIC  
9550 BOLSA AVE #128  
WIXLESTMINSTER CA 92683*

TRANSMITTER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
*SEP 08 2004*  
DEPOSIT RECEIVED  
*SEP 08 2004 DVD/D*  
TWO DEPOSITS RECEIVED  
*Vietnamese Language*  
FUND RECEIVED

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-246-782**



EFFECTIVE DATE OF REGISTRATION

**SEP 08 2004**

Month Year Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

*PHIÊN CHƠ TẾT / BỘI QUẾ ĐẦU XUÂN*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

*Vietnamese Comedy Program*

**2**

NAME OF AUTHOR ▼

**a** *THAU DZUONG DBA BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR: Citizen of **UNITED STATE**  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name, and then the space for dates of birth and death blank.

**b**

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR: Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

**c**

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR: Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2004*

The information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if your work has been published.

APPLICATION RECEIVED

**SEP 08 2004**

ONE DEPOSIT RECEIVED

**SEP 08 2004**

TWO DEPOSITS RECEIVED

**SEP 08 2004**

ONE FUND RECEIVED

**SEP 08 2004**

TWO FUNDS RECEIVED

**SEP 08 2004**

ONE FUND RECEIVED

**SEP 08 2004**

TWO FUNDS RECEIVED

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*THAU DZUONG dba BLUE OCEAN MUSIC  
6550 BOLCH AVE #128  
WESTMINSTER, CA 92683*

TRANSMIT If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*Vietnamese Comedy*

*DVD/D*

*Funds Received*

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For Works of Performing Arts

**PA 1-246-785**



EFFECTIVE DATE OF REGISTRATION

**SEP 08 2004**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

**CON NUÔI GÀ TRÔNG / KIỀU OANH ĐI CHỦI LÔTÔ**

PREVIOUS OR ALTERNATIVE TITLES ▼

**N/A**

NATURE OF THIS WORK ▼ See instructions

**VIETNAMESE COMEDY PROGRAM**

**2**

NAME OF AUTHOR ▼

**a HAU DZUONG DBA BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of **UNITED STATE**  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction). For any part of this work that was "made for hire" about "You" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

**b VIETNAMESE SITUATION COMEDY IN DVDS**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP ▼ See instructions

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP ▼ See instructions

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**9004**

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information only if this work has been published.  
**Year** **Month** **Day** **Year**

**2004**

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**HAU DZUONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE #128  
WESTMINSTER, CA 92683**

REGISTRATION RECEIVED

SEP 08 2004

COMPUTER INPUT

SEP 08 2004 DVD/D

TWO DEPOSITS RECEIVED

VIE TNAMSE LANGUAGE  
FUND RECEIVED

NO FEE RECEIVED

TRANSLATOR If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For Works of Authorship  
Copyrights  
PA 1-246-778



EFFECTIVE DATE OF REGISTRATION

**SEP 08 2004**

Month Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

BLÔN CÓ BẢN ĐÁN CÓ PHƯƠNG 2 / CÂU LÔNG TUYẾN VÀ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

VIETNAMESE COMEDY PROGRAM

**2**

NAME OF AUTHOR ▼  
**a** HAU DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of UNITED STATE  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" about "You" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ VIETNAMESE SITUATION COMEDY IN DVDS

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼  
**b** HAU DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

c NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼  
**c** HAU DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
**a** 2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month 03 Day 01 Year 2004

**4**  
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAU DZI LONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE # 128  
WESTMINSTER, CA 92683

TRANSMITTER If the claimant(s) name here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
SEP 18 2004  
ONE DEPOSIT RECEIVED  
SEP 08 2004 DVD/D  
TWO DEPOSITS RECEIVED  
SEP 08 2004  
FUND RECEIVED  
SEP 08 2004

VIE TNAM LANGUAGE  
FUND RECEIVED

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-246-784



EFFECTIVE DATE OF REGISTRATION

SEP 08 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

NGÀY XUẤT GIÁ - / VỎ GHÔNG MIỀU MỰC

**PREVIOUS OR ALTERNATIVE TITLES ▼**

N/A

**NATURE OF THIS WORK ▼ See instructions**

VIETNAMESE COMEDY PROGRAM

**NAME OF AUTHOR ▼**

**a** THAI DZUONG DBA BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of UNITED STATE  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other persons for whom the work was prepared as "Author" of that part, and leave the space for date of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

VIETNAMESE SITUATION COMEDY IN DVDS

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** If the answer to either of these questions is "Yes," see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF this work has been published.  
Month 09 Day 01 Year 2004

See instructions before completing this section.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
THAI DZUONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE # 128  
WESTMIDISTER, CA 92683

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**DEPOSIT RECEIVED**  
SEP 11 2004  
**ONE DEPOSIT RECEIVED**  
SEP 08 2004  
**TWO DEPOSITS RECEIVED**  
SEP 12 2004  
**FUND\$ RECEIVED**  
SEP 12 2004  
1/12 VIETNAMESE LANGUAGE

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

R1

PA 1-299-051



EFFECTIVE DATE OF REGISTRATION

*Aug 29, 2005*

Month Day Year

## MATERIAL CONTINUATION SHEET

**1**

## TITLE OF THIS WORK ▼

*CÔ GÁI BÁN HOA - GIẢN HỘN*

## PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

## NATURE OF THIS WORK ▼ See Instructions

*VIETNAMESE COMEDY PROGRAM*

**2**

## NAME OF AUTHOR ▼

a *HAN DZI LONG DBA BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of *UNITED STATES*

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Vietnam Situation Comedy in DVDs*

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given ONLY if this work has been published.  
*2005*

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month *06* Day *10* Year *2005*  
Nation \_\_\_\_\_

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

*HAN DZI LONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave, #128  
Westminster, CA 92683*

See Instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

APPLICATION RECEIVED  
*AUG 29, 2005*

ONE DEPOSIT RECEIVED  
*AUG 29, 2005 DVD/D*

TWO DEPOSITS RECEIVED  
*MP*

FUNDS RECEIVED  
*Dubbed Vietnamese*

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGS

PA 1-302-212



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

TITLE OF THIS WORK ▼

*MAI NO<sup>9</sup> TAI LAN*

PREVIOUS OR ALTERNATIVE TITLES ▼

*NA*

NATURE OF THIS WORK ▼ See instructions

**Vietnamese Music Program**

NAME OF AUTHOR ▼

**HAI Dzung dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of **UNITED STATE**

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Note 1). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymouse?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**2005** This information must be given even if the work has not been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month **08** Day **18** Year **2005**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**HAI Dzung dba BLUE OCEAN MUSIC**  
9550 Bolsa Ave. #122  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
**OCT 18 2005**

ONE PAYMENT RECEIVED  
**OCT 18 2005** DVD/D  
TWO PAYMENTS RECEIVED

DON'T WRITE IN THIS SPOT

FUND'S RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

**2** Page 1 of 2 pages

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

C Form PA

For a Work of Authorship  
United States Copyright Office

PA 1-302-198



EFFECTIVE DATE OF REGISTRATION

10 18 2005

Month Day Year

RATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

NƯỚC MẮT NGƯỜI DIỄN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

2 HÀI ĐỨC NGUYỄN, BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee [see instructions]. For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given if the claimant is the same as the author given in space 2. V

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 03 Day 18 Year 2005

Only if this work has been published.

Note

APPLICATION RECEIVED

OCT 18 2005

ONE DEPOSIT RECEIVED

OCT 18 2005

TWO DEPOSITS RECEIVED

FUNDING RECEIVED

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. V  
HÀI ĐỨC NGUYỄN dbl BLUE OCEAN MUSIC

9550 Solsa Ave, # 128

Westminster, CA 92682

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. V

See instructions before completing this space.

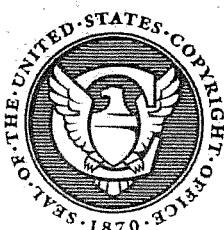
MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For Works of Performing Arts  
CINEMA, THEATRE, COPYRIGHT OFFICE

**PA 1-302-209**



EFFECTIVE DATE OF REGISTRATION

10 18 2005

**URATE CONTINUATION SHEET.**

**TITLE OF THIS WORK ▼**

*GIÔNG TÔI BÊM THU*

**PREVIOUS OR ALTERNATIVE TITLES ▼**

*VA*

**NATURE OF THIS WORK ▼ See instructions**

**Vietnamese Music Program**

**NAME OF AUTHOR ▼**

**HAI Dzung dba BLUE OCEAN MUSIC**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (two businesses). For only part of this work that was "made for hire" check "Yes" in the space provided, plus the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for names of both and check blank.

**NAME OF AUTHOR ▼**

**MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymity?  Yes  No

Pseudonymity?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given if space 4 is (part) different from the author(s) named in space 2.

Complete this information ONLY if this work has been published.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 03 Day 20 Year 2005

Notes

See instructions  
before completing  
the spaces.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**HAI Dzung dba BLUE OCEAN MUSIC**  
**9550 Bolsa Ave. #128**  
**Westminster, CA 92683**

**TRANSMITTER** If the claimant(s) named here in space 4 is (part) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**

**OCT 18 2005**

**ONE DEPOSIT RECEIVED**

**OCT 18 2005**

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

**MOVE ON BACK ►**

• Complete all applicable spaces (numbers 5-10) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at the bottom.

**DO NOT WRITE HERE**

Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Form PA  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-654

EFFECTIVE DATE OF REGISTRATION

6 - 30 - 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

CÁN NGUỒN SÔI LÊ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

**2** NAME OF AUTHOR ▼

a HAIL DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

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b MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 10 Day 01 Year 2005

Nation

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAIL DZI LONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
JUN 30 2006

ONE DEPOSIT RECEIVED  
JUN 30 2006

TWO DEPOSITS RECEIVED  
JUN 30 2006

FUNDS RECEIVED

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-344-666



EFFECTIVE DATE OF REGISTRATION

Month 6 Day 9 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

*MỘT CHÚT VĂN VƯƠNG*

PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

NATURE OF THIS WORK ▼ See Instructions

*VIETNAMESE MUSIC PROGRAM*

**2** NAME OF AUTHOR ▼

*HAI Dzung dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

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**b** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
*MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )*

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

*2005* Complete this information Month 09 Day 01 Year 2005

Nation

**4**  
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*HAI Dzung dba BLUE OCEAN MUSIC*

*9550 Bolsa Ave, # 128*

*Westminster, CA 92683*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED JUN 09 2006

ONE DEPOSIT RECEIVED

JUN 09 2006 DVD

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-318-392



EFFECTIVE DATE OF REGISTRATION

*Jan 20 2006*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

*ĐẠI HỘI CÁC DANH HÀI 4*

**PREVIOUS OR ALTERNATIVE TITLES ▼**

*N/A*

**NATURE OF THIS WORK ▼ See Instructions**

*Vietnamese Comedy Program*

**2 NAME OF AUTHOR ▼**

*HAU DZIUONG dba BLUE OCEAN MUSIC*

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of UNITED STATE

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3 NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

*MOTION PICTURE AND MUSIC*

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**4 NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

*2006*

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

**JAN 20 2006**

**ONE DEPOSIT RECEIVED**

**JAN 20 2006**

**TWO DEPOSITS RECEIVED**

**FUND\$ RECEIVED**

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**Page 1 of *2* pages**

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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**Page 1 of *2* pages**

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-314-041



PA0001314041

EFFECTIVE DATE OF REGISTRATION

11 29 05

Month Day Year

## ATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

*ĐẠI HỘI CÁC DANH HÀI 1*

## PREVIOUS OR ALTERNATIVE TITLES ▼

*N/A*

## NATURE OF THIS WORK ▼ See Instructions

*VIETNAMESE COMEDY PROGRAM*

## NAME OF AUTHOR ▼

*HAI Dzung dba BLUE OCEAN MUSIC*

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

*MOTION PICTURE AND MUSIC*

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2005*

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 11 Day 18 Year 2005 Nation \_\_\_\_\_

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

*HAI Dzung dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

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DVD/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of - pages

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*Marybeth Peters*

Register of Copyrights, United States of America

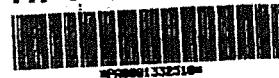


Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-332-518



EFFECTIVE DATE OF REGISTRATION

6 5 2006  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CƠ TƯỞNG TÙ

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Vietnamese Music Program

NAME OF AUTHOR ▼

2 HAI DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 2005 This information must be given only if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 08 Day 01 Year 2005

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZI LONG dba BLUE OCEAN MUSIC  
9550 BOLSA AVE., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 05 2006  
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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES GOVERNMENT  
**PA 1-302-214**

1000001202214

EFFECTIVE DATE OF REGISTRATION

10 18 2005

## DATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

VI SONG ANH MAT EM

## PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

## NATURE OF THIS WORK ▼ See instructions

VIETNAMESE MUSIC PROGRAM

## NAME OF AUTHOR ▼

HAI Dzung dba. BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of **UNITED STATES**  
 Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Professional?  Yes  No

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**MOTION PICTURE AND MUSIC (VIETNAMESE TRADITIONAL)**

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Professional?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Professional?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given if the work is still in progress.

Year is off course.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month **03** Day **10** Year **2005**

ONLY IF THIS WORK HAS BEEN PUBLISHED.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

HAI Dzung dba. BLUE OCEAN MUSIC  
9550 Bolsa Ave. # 128  
Westminster, CA 92682

TRANSLATE If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**OCT 18 2005**

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FUND RECEIVED

MORE ON BACK ▶

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- Use detailed instructions.
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Page 1 of 2

## Certificate of Registration

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Register of Copyrights, United States of America

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For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-332-513



EXCLUSIVE DATE OF REGISTRATION

6 5 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CUỐI CÙNG CHO MỘT TÌNH YÊU

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

VIETNAMESE MUSIC PROGRAM

NAME OF AUTHOR ▼

2 HAI DZI LONG dba BLUE OCEAN MUSIC

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MOTION PICTURE AND MUSIC ( VIETNAMESE TRADITIONAL )

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2. ▼

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 11 Day 01 Year 2005

Nation \_\_\_\_\_

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

HAI DZI LONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., #128  
Westminster, CA 92683

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

JUN 05 2006

ONE DEPOSIT RECEIVED

JUN 05 2006

TWO DEPOSITS RECEIVED

DVD/D

FUND RECEIVED

## Certificate of Registration



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Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-155

EFFECTIVE ON 1 JUN 2006

Month 6 Day 9 Year 06

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼

CHÔNG LOAN

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Vietnamese Music Program

**2** NAME OF AUTHOR ▼

a HAI DUONG dba BLUE OCEAN MUSIC

Was this contribution to the work a work made for hire?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

MOTION PICTURE AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 09 Day 09 Year 2005

Nation

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

HAI DUONG dba BLUE OCEAN MUSIC  
9550 Bolsa Ave., # 128  
Westminster, CA 92683

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 09 2006 ONE DEPOSIT RECEIVED

DVD

JUN 09 2006 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

